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ON THE SUNNY SIDE OF THE STREET

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Moderately

The piano score is written for a grand piano, featuring a treble and bass staff. The key signature is B-flat major (two flats). The tempo is marked 'Moderately'. The score is divided into five systems, each with a key signature change indicated by a double bar line and a new key signature.

- System 1:** Starts with a *mf* dynamic. The melody is in the treble staff, and the bass staff provides a steady accompaniment. The key signature changes to B-flat major.
- System 2:** Continues the melody and accompaniment. The key signature changes to E-flat major (three flats).
- System 3:** Features a series of chords in the treble staff: Eb, G7, Ab6, Bb13, and G7. The melody is more active, with some triplets. The key signature changes to F major (one flat).
- System 4:** Continues the melody and accompaniment. The key signature changes to B-flat major (two flats).
- System 5:** Ends with a final chord in the treble staff: Eb. The melody is more active, with some triplets. The key signature changes to B-flat major.

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Cm7 F13 F9(b5) F7 Fm7 Bb9 Bb7(b9) Eb Fm7 Cdim

Eb7/G Bbm7 Eb7 Ab Eb7 Ab

F7 Cm7 F7 Bb7 Bbdim Fm7 Bb7b9 Bb9 Eb

G7 Ab Bb13 G7 Cm7

F13 F9b5 F7 Fm7 Bb9 Eb Bb7 Eb E9(b5) Eb13(11+)